BOOK LAUNCH | 23 NOV 2026
16.00 - 16.30 DISCUSSION
16.30 - 17.30 MINGLE

@KTH INNOVATION ARENAN, TEKNIKRINGEN 1, STOCKHOLM

SINGING WITH INVISIBLE WORLDS

FERMENTING SAKE ON MICROBIAL TIME

MINNESOTA



"Part incantation, part parable, the fermentation techniques that Maya Hey describes offer a moving methodological ethics for living together in increasingly pressurized times."

EMILY YATES-DOERR
author of *Mal-Nutrition: Maternal Health Science and the Reproduction of Harm*

"Singing with Invisible Worlds *offers a scintillating, grounded, and evocative model for practicing how we live, work, perceive, and dance with our co-constituting microbial kin and kinds."*

ALEXIS SHOTWELL
author of *Liberation Is Other People*

"In this meticulous account, Maya Hey reveals sake brewing to be a choreographed yet improvisational gathering of microbes, a ritualistic yet playful summoning of transformative forces. The outcome vastly exceeds what can be served in a cup."

HEATHER PAXSON
author of *The Life of Cheese: Crafting Food and Value in America*

Singing with Invisible Worlds theorizes human–microbe relationships through a rare ethnographic account of the fermentation process at one of only two natural sake breweries in Japan. By showing how brewers work with bacteria, molds, and yeasts, Dr. Maya Hey reveals that ambient microbes are not controlled but courted and cultivated using practices out of the lab. With implications for feminist theory, science and technology studies, and multispecies ethnography, this book examines how to improvise with microbes in uncertain futures.

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